

Suggested list of supplies for Watercolor sessions

***This is only a suggested supplies list. You are welcome to bring with you the supplies you feel comfortable with and accustomed to.*

Brushes:

- Minimum two round watercolor brushes, one size 12(large) or larger, and the other size 6(small). (Nature hair or blend are recommended)
- One inexpensive square head, soft hair **hake** brush approximately 2 in. wide (similar to picture below)
- One inexpensive ½ inch square head brush for lifting colors

JJ's palette of watercolors: (I recommend tube colors)

- 2 Red: Alizarin crimson & cadmium red light
- 2 Yellow: yellow ochre & cadmium yellow
- 2 Blue: ultramarine French blue & cerulean blue
- Others: ultramarine violet, burnt umber, cadmium orange (hue), Indigo, Hooker's green, etc.

Paper for watercolor:

- We are going to use **one quarter of full sheet(22"x30")** of 140 to 300 lb. cold pressed watercolor paper for daily exercises, so bring multiple pieces. (Arches and Fabriano are a couple of the brands I can recommend among others). A watercolor block (12"x 16"), cold pressed/140 to 300 lb. will also work for the class.

Others:

- A color box palette (be sure it can be closed): a white plastic or aluminum rectangular palette with 12 wells or more for color and an interior space for mixing.
- One roll of toilet paper
- One **old rag** (T-shirt, pajama shirt) made of cotton for drying brushes 😊 (very helpful for painting inside of house)
- One rigid board no bigger than 16" x 20" for mounting watercolor paper (e.g.: gator board, Masonite board, wooden board, plastic or aluminum board, etc.)
- One 1" or 1.5" roll of 3M masking tape for taping down watercolor papers
- A water container for painting and rinsing brushes

